

JUN
1875
5986

2nd COPY DELIVERED TO THE
MAY 9 - 1900
Music Department

To my Friend

A. J. Reade. Esq.

FULTON, N. Y.

SPRING WELCOME

March Sentimentale

For the

PIANO OR ORGAN

BY

W. F. SUDDS.

4

Published by **W. F. SUDDS**, No. 30, Main St.
GOVERNEUR, N. Y.

Entered according to Act of Congress in the year 1875 by W. F. Suds, in the Office of the Librarian of Congress at Washington.

SPRING WELCOME.

MARCH SENTIMENTALE.

W.F. SUDDS. Op. 26.

INTRODUCTION. *ad lib.*



MARCH.

Tempo di Marcia.



0247.

COPYRIGHT, 1875 by W.F. SUDDS.



con espressione.

First system of musical notation for piano. The right hand features a melodic line with eighth-note triplets and sixteenth-note pairs. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. The system begins with a piano (*p*) dynamic marking.

Second system of musical notation for piano. The right hand continues the melodic development with eighth-note triplets. The left hand features a more active accompaniment with eighth-note triplets. A piano (*p*) dynamic marking is present.

Third system of musical notation for piano. The right hand has a melodic line with eighth-note triplets. The left hand features a more active accompaniment with eighth-note triplets. Dynamics include *f* (forte) and *ff* (fortissimo) in the left hand, and *p* (piano) in the right hand.

Fourth system of musical notation for piano. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. A forte (*f*) dynamic marking is present.

Fifth system of musical notation for piano. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. The system is marked *con fuoco* (with fire) and includes a fortissimo (*ff*) dynamic marking.

